

### **New Course and Course Revisions**

STOR	etc., y	r course requires resources (human resources, financial resources, teaching resources, ou MUST first schedule a meeting with the Associate Dean of Academic Affairs Mona and complete the Program Approval Form before moving forward in this process.
	Schedu	ule a meeting with the Associate Dean of Academic Affairs Mona Sedrak, if applicable
	Follow	ing your meeting, complete the Program Approval Form, if applicable
	Compl	ete this packet – full or modified (see options below)
٧	/ If you	are proposing a new course:
	0	Complete the full packet
	0	Attach updated curriculum (if the proposed new course will affect a student's
		curriculum/degree audit (including, but not limited to the bullets below):
		<ul> <li>Adding/replacing courses in the curriculum</li> <li>Attach a syllabus draft (including, but not limited to, learning outcomes, evaluation, and</li> </ul>
	0	assessment)
,	∕ If you	are proposing a modification to a course:
	0	
	0	If not on the anytime edit list, complete only the sections that require modification
	0	<ul> <li>Attach updated curriculum (if the proposed course revision will affect a student's curriculum/degree audit (including, but not limited to the bullets below):</li> <li>Modifying credit hours</li> </ul>
	Depart	ment Approval
	Curricu	ılum Committee Approval
	Build c	ourse in eCurriculum
	Approv	ve as Course Submitter in eCurriculum

<sup>\*</sup>See Full Workflow on next page



#### **Full Workflow**

- **Step 1:** The faculty member initiates the new course or course revision
- **Step 2:** If the course is designed for two-year career oriented programs, the faculty member must meet with the Accreditation Liaison Officer to ensure the course continues to meet Ohio Department of Higher Education standards
- Step 3: The faculty member proposes to her/his department per department policy
- Step 4: The academic department takes action; can be rejected, tabled or approved
- **Step 5:** Department minutes and the completed Program Approval Form must be submitted with the agenda item(s) to the Curriculum Manager at least 14 business days prior to the scheduled meeting
- **Step 6:** The agenda item(s) and supporting documentation will be sent electronically to the Curriculum Committee at least 14 business days prior to the scheduled meeting
- Step 7: The Curriculum Committee takes action; can be rejected, tabled or approved
- **Step 8:** If approved, the faculty member with Course Submitter access in eCurriculum will build the course or revise the course in eCurriculum and submit for approval
  - The following eCurriculum approvals are required: Course Submitter, Program Director, Unit Head, College Curriculum Committee, Dean's Office, Academic Committee, Provost, and University Program Administrator Reviews.
  - If tabled, Curriculum Manager will add the item to the next scheduled meeting agenda as 'old business'

**Step 9:** When the course(s) have been fully approved in eCurriculum, those with 'Registrar' access in eCurriculum will be notified electronically that the course is READY TO OFFER.

• Courses will list an effective date of when they can be ordered in eCurriculum

#### \*Note:

Associate Dean of Academic Affairs – Dr. Mona Sedrak Accreditation Liaison Officer – Susan Riley Curriculum Manager – Meagan Schalk

# **UC Clermont College Curriculum Committee**



# **New Course & Course Revision Approval Form**

Please use this form to submit new courses and course revisions to the UC Clermont Curriculum Committee. Complete all applicable sections and submit to the Curriculum Manager to include on the agenda for the next scheduled curriculum meeting.

agenda for the next scheduled curriculum meeting.				
Please select one: New Course Proposal or revisions to an existing course				
New Course				
Course Revision (please explain what will be revised	)			
Course Core Information				
Select the college which owns this course, as well as the course number and title. Be sure to select a title which accurately and succinctly represents the course to the public.				
Date				
Course Submitter	E-mail			
Organization (Home College):				
Subject (i.e. ENGL)	Course Number			

**Lab Component** 

### **Titles & Descriptions**

Select the course title, and basic description for public display. The description is used to advertise your course and determine transfer credit equivalencies by other institutions.

**Title** 

Abbreviated Course Title (Printed on Transcript)

**Alternate Titles** 

**Description (For Public Display)** 

Additional Information About this Course (optional, does not display publicly)

### **Learning Outcomes**

Sometimes called "goals" and/or objectives, the phrase "student learning outcomes" in this context refers to knowledge, skills, abilities, or attitudes that students should have achieved by the end of the course or a formal educational experience, ones that are both observable and measurable.

Student Learning Outcomes

### **Credit Hours**

Report the total number of academic credit hours students can earn.

**Credit Hours Type** 

Fixed

**Variable** 

**Minimum Credit** 

**Hours** 

**Maximum Credit** 

Hours

### Is Repeatable

If repeatable: how many times can students take the course for additional credit hours?

If repeatable: for how many total credit hours?

## **Subsidy Level**

Authorize the appropriate level of instruction for the university to report externally. The level of instruction affects subsidy allocation.

Baccalaureate

**General Studies** 

Technical

Developmental

### **Teaching Colleges & Cross Listings**

#### **Teaching Colleges**

McMicken College of Arts & Sci College Conservatory of Music

CECH CEAS

C. H. Lindner Coll of Business Coll of Dsgn, Arch, Art & Plng

College of Law J.L.W. Coll of Pharmacy

College of Medicine Blue Ash College
College of Nursing Clermont College

College of Allied Health Sci Div of Prof Pract & Exp Lrng

University Honors Program University of Cincinnati

#### **Cross Listings**

(if any)

### **General Education Breadth of Knowledge**

If applicable, make the appropriate selections below. Note that BoK codes determine whether the course fulfills General Education graduation requirements for students, including non-majors.

#### **Foundation Course**

If Yes, must be 1000-3000 level

Yes

#### **GenEd BoK Code**

Maximum of 2 permitted.

Must be Foundation Course.

SLO's must address BoK definition and will require additional consideration in approval process.

See www.uc.edu/gened

Diversity & Culture (DC) English Composition (EC)

Fine Arts (FA) Historical Perspectives (HP)

Humanities (HU) Natural Sciences (NS)

Quantitative Reasoning (QR) Social & Ethical Issues (SE)

Social Sciences (SS) Technology & Innovation (TI)

### **General Education Baccalaureate Competencies**

From the following baccalaureate competencies, please check any of those that are addressed in significant ways in this course. Note that these do not determine individual student graduation requirements, but determine how academic programs achieve the baccalaureate competencies and are used for reporting as such.

	Critical Thinking	Extent
	Effective Communication	Extent
Writing Component Only applicable if Effective 0	Communication is checked	
Less than moderate	Moderate	Substantial
	Knowledge Integration	Extent
	Social Responsibility	Extent
	Information Literacy	Extent

### **General Education Touch-Point Classification**

If applicable, select the appropriate General Education program Touch-Point. Note that these do not determine individual student graduation requirements. Selections determine whether or not this course can be used by an academic program to satisfy the university's General Education guidelines.

First Year Experienc	е	
Mid-Collegiate	Features	Writing
Experience	Only for mid- collegiate	Experience
	oonog.a.c	Methodology
Capstone Course		

## **Attributes For Academic Transcript**

Check any which could be applied to certain class sections, although not necessarily to all class section offerings of this course.

	<b>Honors Themes</b>	Description	
Honors	Leadership		Sometimes
	Community Engagement		Always
	Research and Creative Arts		
	Global Studies		
	Description		
Internation	al		Sometimes
			Always
	Description		
Research			Sometimes
			Always
	Description		
Service-Lea	arning		Sometimes
			Always
	Description		
Transforma	tional		Sometimes
			Always

Attributes, Not For Academic Transcript					
Check any applicable attribute(s) whose definition is met by this course. Note that these attributes will apply to all class sections regardless of the professor or semester in which the course is taught.					
Environmental Sustainability					
Foreign or Second Language					

#### **Instruction Methods**

Indicate the type(s) of instruction which best describe how teaching will occur.

Note that any of these could be delivered in an online class, which is a separate question. Do not check "other" for courses taught online.

Primary Graded Component

#### Additional Component(s) needed for class section ordering

Clinical Cooperative Education Program

Discussion Field Experience

Individual Studies Internship Program

Laboratory Lecture

Lecture and Laboratory Practicum

Recitation Seminar

Self-Paced Studio(Mus, perf arts & theatr)

Tutorial Other (not describ by oth cate)

#### Additional Teaching Methods used in some class sections.

These are not associated with class section orders, and only stored for reporting on teaching pedagogies used in this course.

Clinical Cooperative Education Program

Discussion Field Experience

Individual Studies Internship Program

Laboratory Lecture

Practicum Recitation

Self-Paced Seminar

Studio(Mus, perf arts & theatr) Tutorial

Other (not describ by oth cate)

### **Online Delivery Intention**

Regardless of the type(s) of instruction indicated in components above, some classes can be taught online, or partially online. Please check the best option for describing the intention of this course.

Never taught online Sometimes taught online Always taught online

### **Frequency of Course Offering**

Occasionally (we do not know how frequently the course will be taught)

Annually Even Years Only

**Odd Years Only** 

Fall Semester Spring Semester Summer Semester

### **Grading Policy**

Select the grading options to make available to instructors. Note that most courses use the "Student Option" meaning that instructors have normal student grading options, including A, B, C, pass/fail, etc. See info for more explanation of the options.

In Progress (SP/UP)

**Not Proficient** 

**Student Option** 

Pass/Fail

**Zero Credit** 

**Zero Credit with In Progress Grading** 

### **Prerequisites**

Please describe the intended prerequisite(s) for this course. Use specific course numbers and inlcude minimum grades required for listed prerequisite(s).

**Gen Ed Assessment Plan**